

Noah Putterman

Director/Choreographer

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DIRECTOR (selected)

<i>Where Words Once Were</i>	Director	Theatre Raleigh – Raleigh, NC
<i>Men On Boats</i>	Director	Circle Theatre – Fort Worth, TX
<i>Disney's Newsies</i>	Director	Lyric Stage/Majestic Theatre - Dallas, TX
<i>Sweeney Todd</i>	Director	Casa Mañana Theatre – Fort Worth, TX
<i>Bloody Bloody Andrew Jackson</i>	Director	Casa Mañana Theatre – Fort Worth, TX
<i>Disney's Beauty and the Beast</i>	Director	Casa Mañana Theatre – Fort Worth, TX
<i>Neverland</i>	Dir/Choreographer	Casa Mañana Theatre – Fort Worth, TX
<i>Big Fish</i>	Director	Casa Mañana Theatre – Fort Worth, TX
<i>Striking 12</i>	Dir/Choreographer	Casa Mañana Theatre – Fort Worth, TX
<i>Children of Eden</i>	Director	Casa Mañana Theatre – Fort Worth, TX
<i>Jekyll & Hyde</i>	Director	Casa Mañana Theatre – Fort Worth, TX
<i>Peter Pan</i>	Director	Casa Mañana Theatre – Fort Worth, TX
<i>The Wizard of Oz (RSC)</i>	Director	Casa Mañana Theatre – Fort Worth, TX
<i>A Year with Frog and Toad</i>	Dir/Choreographer	Casa Mañana Theatre – Fort Worth, TX
<i>How I Became a Pirate</i>	Dir/Choreographer	Casa Mañana Theatre – Fort Worth, TX

ASSOCIATE/ASSISTANT

<i>Mr. Popper's Penguins</i>	Associate Dir/Chor	Pins & Needles/Casa Mañana/Brad Simon
<i>The Sound of Music</i>	Associate Director	Casa Mañana Theatre (Casey Hushion)
<i>Oswald: The Actual Interrogation</i>	Associate Director	Casa Mañana Theatre (Casey Hushion)
<i>Chess</i>	Assistant Director	North Carolina Theatre (Casey Hushion)
<i>The Wizard of Oz</i>	Assistant Director	North Carolina Theatre (Casey Hushion)
<i>Loves Labours Lost</i>	Associate Director	University of Minnesota (Kenneth Mitchell)

EDUCATION/TRAINING

BFA, Acting	University of Minnesota/Guthrie Theater Actor Training Program
BA, Psychology	University of Minnesota

SKILLS/AWARDS

Teaching Artist | Arts Administrator (5+ years experience) | Actor/Singer | Playwriting | TYA
United States Presidential Scholar in the Arts
National Foundation for Advancement of the Arts Young Arts Finalist (Musical Theater)
Fort Worth Weekly Reader's Choice Award: Best Production Staged by a Local Theatre
Company (*Big Fish*, Director)
BroadwayWorld Dallas: Best Direction, Best Overall Production (*Bloody Bloody Andrew
Jackson*, Director), Best Original Script/Score (*Santa Claus: The Musical*, Book)