

# Noah Putterman

Director

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## **DIRECTOR (selected)**

<i>Othello</i>	Director	Boston University College of Fine Arts
<i>Where Words Once Were</i>	Director	Theatre Raleigh – Raleigh, NC
<i>Men On Boats</i>	Director	Circle Theatre – Fort Worth, TX
<i>Disney's Newsies</i>	Director	Lyric Stage/Majestic Theatre - Dallas, TX
<i>Sweeney Todd</i>	Director	Casa Mañana Theatre – Fort Worth, TX
<i>Bloody Bloody Andrew Jackson</i>	Director	Casa Mañana Theatre – Fort Worth, TX
<i>Disney's Beauty and the Beast</i>	Director	Casa Mañana Theatre – Fort Worth, TX
<i>Neverland</i>	Dir/Choreographer	Casa Mañana Theatre – Fort Worth, TX
<i>Big Fish</i>	Director	Casa Mañana Theatre – Fort Worth, TX
<i>Striking 12</i>	Dir/Choreographer	Casa Mañana Theatre – Fort Worth, TX
<i>Children of Eden</i>	Director	Casa Mañana Theatre – Fort Worth, TX
<i>Jekyll &amp; Hyde</i>	Director	Casa Mañana Theatre – Fort Worth, TX
<i>Peter Pan</i>	Director	Casa Mañana Theatre – Fort Worth, TX
<i>The Wizard of Oz (RSC)</i>	Director	Casa Mañana Theatre – Fort Worth, TX
<i>A Year with Frog and Toad</i>	Dir/Choreographer	Casa Mañana Theatre – Fort Worth, TX
<i>How I Became a Pirate</i>	Dir/Choreographer	Casa Mañana Theatre – Fort Worth, TX

## **ASSOCIATE/ASSISTANT**

<i>The Exonerated</i>	Assistant Director	Boston University (Judy Braha)
<i>Mr. Popper's Penguins</i>	Associate Dir/Chor	Pins & Needles/Casa Mañana/Brad Simon
<i>The Sound of Music</i>	Associate Director	Casa Mañana Theatre (Casey Hushion)
<i>Oswald: The Actual Interrogation</i>	Associate Director	Casa Mañana Theatre (Casey Hushion)
<i>Chess</i>	Assistant Director	North Carolina Theatre (Casey Hushion)
<i>The Wizard of Oz</i>	Assistant Director	North Carolina Theatre (Casey Hushion)
<i>Love's Labour's Lost</i>	Associate Director	University of Minnesota (Kenneth Mitchell)

## **EDUCATION/TRAINING**

MFA, Directing	Boston University (Expected graduation: 5/22)
BFA, Acting	U of Minnesota/Guthrie Theater Actor Training Program
BA, Psychology	University of Minnesota – Twin Cities

## **SKILLS/AWARDS**

Teaching Artist | Arts Administrator (5+ years experience) | Actor/Singer | Playwriting | TYA  
United States Presidential Scholar in the Arts (2005)  
National YoungArts Foundation Alumnus (Musical Theater)  
Reader's Choice Award, *FW Weekly*: "Best Production Staged by a Local Theatre Company" - *Big Fish*  
BroadwayWorld Dallas: "Best Direction, Best Overall Production" - *Bloody Bloody Andrew Jackson*;  
"Best Original Script/Score": *Santa Claus: The Musical*  
The Column Awards 2018: Best Play (*Men on Boats*) and Best Musical (*Newsies*)