

NOAH PUTTERMAN

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DIRECTOR

<i>Othello</i>	Director	Boston University	Boston, MA
<i>Where Words Once Were</i>	Director	Theatre Raleigh	Raleigh, NC
<i>Men On Boats</i>	Director	Circle Theatre	Ft Worth, TX
<i>Disney's Newsies</i>	Director	Lyric Stage	Dallas, TX
<i>Sweeney Todd</i>	Director	Casa Apprentice Program	Ft Worth, TX
<i>Disney's Beauty and the Beast</i>	Director	Casa Mañana Theatre	Ft Worth, TX
<i>Madagascar (TYA)</i>	Director	Casa Mañana Theatre	Ft Worth, TX
<i>Neverland (TYA)</i>	Director/Choreographer	Casa Mañana Theatre	Ft Worth, TX
<i>Santa Claus: The Musical (TYA)</i>	Director	Casa Mañana Theatre	Ft Worth, TX
<i>Bloody Bloody Andrew Jackson</i>	Director	Casa Apprentice Program	Ft Worth, TX
<i>Red Riding Hood (TYA)</i>	Director/Choreographer	Casa Mañana Theatre	Ft Worth, TX
<i>Rapunzel! Rapunzel! (TYA)</i>	Director/Choreographer	Casa Mañana Theatre	Ft Worth, TX
<i>A Year with Frog and Toad (TYA)</i>	Director/Choreographer	Casa Mañana Theatre	Ft Worth, TX
<i>Children of Eden</i>	Director	Casa Apprentice Program	Ft Worth, TX
<i>Three Little Pigs (TYA)</i>	Director	Casa Mañana Theatre	Ft Worth, TX
<i>Junie B. Jones: The Musical</i>	Director	Casa Mañana Theatre	Ft Worth, TX
<i>Big Fish</i>	Director	Casa Apprentice Program	Ft Worth, TX
<i>The Wizard of Oz (RSC)</i>	Director	Casa Mañana Theatre	Ft Worth, TX
<i>Cinderella: Tale of the Glass Slipper</i>	Director (Premiere)	Casa Mañana Theatre	Ft Worth, TX
<i>Here Comes Santa Claus (TYA)</i>	Director	Casa Mañana Theatre	Ft Worth, TX
<i>Snow White and the Prince (TYA)</i>	Director (Premiere)	Casa Mañana Theatre	Ft Worth, TX
<i>Jekyll & Hyde</i>	Director	Casa Apprentice Program	Ft Worth, TX
<i>Peter Pan</i>	Director	Casa Mañana Theatre	Ft Worth, TX
<i>How I Became a Pirate (TYA)</i>	Director/Choreographer	Casa Mañana Theatre	Ft Worth, TX
<i>Pinkalicious: The Musical (TYA)</i>	Director	Casa Mañana Theatre	Ft Worth, TX
<i>Frosty the Snowman</i>	Director	Casa Mañana Theatre	Ft Worth, TX
<i>Striking 12</i>	Director/Choreographer	Casa Mañana Studios	Ft Worth, TX
<i>Working: The Musical</i>	Director	Casa Mañana Studios	Ft Worth, TX
<i>Godspell</i>	Director	Casa Mañana Studios	Ft Worth, TX
<i>25th Annual Putnam Co. Spelling Bee</i>	Director/Choreographer	Casa Mañana Studios	Ft Worth, TX
<i>Antigone Now</i>	Director	Casa Mañana Studios	Ft Worth, TX
<i>A Midsummer Night's Dream</i>	Director	Casa Mañana Studios	Ft Worth, TX
<i>The Music Man Jr.</i>	Director	Camp Casa	Ft Worth, TX
<i>Fiddler on the Roof Jr.</i>	Director	Camp Casa	Ft Worth, TX
<i>Disney's Aladdin Jr.</i>	Director	Camp Casa	Ft Worth, TX
<i>The Pirates of Penzance Jr.</i>	Director	Camp Casa	Ft Worth, TX
<i>Hedwig and the Angry Inch</i>	Director/Choreographer	Delta Boys Theatre Co.	Raleigh, NC
<i>Julius Caesar</i>	Director	Delta Boys Theatre Co.	Chapel Hill, NC
<i>Macbeth</i>	Director	Carolina Arts Festival	Cary, NC
<i>The Stranger</i>	Director	Enloe Studio Theater	Raleigh, NC
<i>Duets</i>	Director	Experimental Theatre	Minneapolis, MN

ASSOCIATE/ASSITANT DIRECTOR

<i>The Exonerated</i>	Assistant Director (Judy Braha)	Boston University	Boston, MA
<i>Mr. Popper's Penguins</i>	Associate Dir./Chor. (Emma Earle)	Casa Mañana/Brad Simon/Kennedy Center	1st National

<i>The Sound of Music</i>	Associate Director (Casey Hushion)	Casa Mañana Theatre	Ft Worth, TX
<i>Oswald: The Actual Interrogation</i>	Assistant Director (Casey Hushion)	Casa Mañana Theatre	Ft Worth, TX
<i>Love's Labour's Lost</i>	Associate Director (Kenneth Mitchell)	University of Minnesota	Minneapolis, MN
<i>Chess</i>	Assistant Director (Casey Hushion)	North Carolina Theatre	Raleigh, NC
<i>The Wizard of Oz</i> (RSC)	Assistant Director (Casey Hushion)	North Carolina Theatre	Raleigh, NC

ADMINISTRATION/TEACHING

Boston University MFA Directing Candidate. BU School of Theatre, College of Fine Arts. Boston, MA.
(September, 2019 – Present. Expected graduation May, 2022)

- Teaching Assistant – **TH221 - Acting 2: The Actor's Job in Rehearsal and Performance**
- Teaching Assistant – **TH201 - Dramatic Literature 2: Mid-19th to Mid-20th Century: Dramatic Literature by the Haunted, the Romantics, and the Rebellious.**
- Teaching Assistant – **TH202 - Dramatic Literature 3: 1950-2000**

Director of Education and Theatre for Youth. Casa Mañana Theatre, Fort Worth, TX
(August 2013 – August 2018)

- Directed productions consistent with Casa's mission of providing highest quality musical theatre for young audiences.
- Directed and programmed Casa's annual Apprentice Program, an acclaimed professional training program for student actors ages 14-19 who aspire to careers in theatre.
- Assisted Executive Director in TYA season selection, casting, artistic staff, and budgeting.
- Development, administration, and program management of all education and outreach operations and teaching artists, including:
 - Casa Mañana Studios, a year-round performing arts training program
 - Summer camp programming
 - Community outreach programming
 - Apprentice/internship program
 - TYA school study guides
- Lead acting and musical theatre instructor and director for school training program and summer camps.
- Achievements:
 - Directed over 30 productions in a 5-year period.
 - Increased average enrollment from 100 to 300 students per year.
 - Expanded summer camp programming to include Pre-K.
 - Increased education related revenue by 67%
 - Expanded classes for students with special needs and abilities.
 - Created a pilot afterschool program with Boys and Girls Club of North Fort Worth.

Resident Actor and Teaching Artist. The Acting Company, New York, NY
(October 2011 – May 2013)

- Actor and teaching artist for two seasons.
- Served as company's AEA deputy during second season.
- Lead or assisted various acting, improvisation, Shakespeare, and stage combat workshops for various schools and groups across the U.S. and Canada.

Teaching Artist. W.E.B. Dubois C.D.C. Wake Forest, NC.
(June-August, 2006)

- Lead instructor for daily drama classes at summer camp for underserved youth, elementary through middle school.

Guest Teaching Artist. William G. Enloe High School. Raleigh, NC
(January, 2006)

- Lead instructor for workshops in viewpoints, Suzuki, and Shakespeare.

ACTOR (selected)

NYC/TOURS:

<i>Julius Caesar</i>	Decius Brutus	The Acting Company	Rob Melrose
<i>As You Like It</i>	Amiens/William	The Acting Company	Dan Rothenberg
<i>Of Mice and Men</i>	Slim	The Acting Company	Ian Belknap
<i>Comedy of Errors</i>	Angelo	The Acting Company	Ian Belknap

REGIONAL:

<i>Junk</i>	Israel Peterman	Theatre Raleigh	Charlie Bardley
<i>Rent</i>	Mark Cohen	Casa Mañana Theatre	Tim Bennett
<i>Fiddler on the Roof</i>	Motel	Casa Mañana Theatre	Tee Scatuorchio
<i>Hedwig & the angry Inch</i>	Hedwig	Alpine Theatre Project	Betsi Morrison
<i>A Christmas Carol</i>	Fred	Guthrie Theater	Joe Dowling
<i>Little Shop of Horrors</i>	Seymour	North Carolina Theatre	Casey Hushion
<i>Les Miserables</i>	Grantaire	Casa Mañana Theatre	Tim Bennett
<i>Joseph...Dreamcoat</i>	Brother	Casa Mañana Theatre	Tee Scatuorchio
<i>Chess</i>	Ensemble	North Carolina Theatre	Casey Hushion
<i>South Pacific</i>	Ensemble	North Carolina Theatre	M. Lenz/M. Lynch
<i>Children of Eden</i>	Adam/Noah	Hope Summer Repertory	David Colacci
<i>Into the Woods</i>	Baker	Hope Summer Repertory	Meribeth Kisner
<i>...Frog and Toad</i>	Frog	Hope Summer Repertory	James Saba

EDUCATIONAL:

<i>A Month in the Country</i>	Arkady	UofM/Guthrie BFA	Michelle O’Niell
<i>Othello</i>	Roderigo	UofM/Guthrie BFA	Steve Cardamone
<i>The Illusion</i>	Amanuensis	UofM/Guthrie BFA	Bonnie Shock
<i>Oedipus</i>	Oedipus	UofM/Guthrie BFA	Kenneth Mitchell
<i>Splendor in the Grass</i>	Ace	UofM/Guthrie BFA	Steve Cardamone
<i>Angels in America Part 1</i>	Louis	UofM/Guthrie BFA	Kenneth Mitchell
<i>Richard II</i>	Richard	Shakespeare’s Globe	Colin Hurley
<i>Candide</i>	Endsemble	Northwestern University	Jonathan Berry

WRITING (Produced Works)

Santa Claus: The Musical (TYA)

- Creator and book writer, with music and lyrics by David Christensen and Luke Holloway)
- Successfully produced by The Children’s Theatre of Cincinnati (2018), South Carolina Children’s Theatre (2017) and Casa Mañana Theatre (2016 & 2017).
- BroadwayWorld Dallas Award – Best Original Script and/or Music (2017)

Frosty the Snowman (TYA)

- Produced by Casa Mañana Theatre – 2013 & 2015
- Significantly exceeded previously held box office records.

Here Comes Santa Claus (TYA)

- Produced by Casa Mañana Theatre – 2014
- Special on-site performance at Cooks Children’s Hospital in Fort Worth, TX

EDUCATION/TRAINING

MFA Directing, Boston University School of Theatre. Boston, MA. (Expected graduation May, 2022.)

BFA Acting, University of Minnesota/Guthrie Theater BFA Actor Training Program. Minneapolis, MN. (September 2006 – May 2010). Summa Cum Laude.

Semester abroad: London, England (Fall 2009) – Shakespeare’s Globe Theatre, London International School for the Performing Arts (LISPA)

Instruction: Ken Washington, Marcela Lorca, Kenneth Mitchell, Steve Cardamone, Lucinda Holshue, Elisa Carlson, Randy Reyes.

BA Psychology, University of Minnesota – Twin Cities. Minneapolis, MN. (January 2007 – May 2010) With high distinction.

PROFESSIONAL AFFILIATIONS

Actors Equity Association (member since September, 2010)

AWARDS

United States Presidential Scholar in the Arts – U.S. Department of Education. 2005.

National YoungArts Foundation Alumnus – Musical Theatre. 2005.

National Transfer Scholarship. University of Minnesota. 2006-2010.

Best Original Script/Score: BroadwayWorld Dallas Awards 2017 – *Santa Claus: The Musical*

Best Production Staged by a Local Theatre Company: *Fort Worth Weekly* Reader’s Choice Awards 2016 – *Big Fish* (Director)

Best Supporting Actor: BroadwayWorld Dallas Awards 2017 – *Fiddler on the Roof* (Motel)

Best Direction: BroadwayWorld Dallas Awards 2017 – *Bloody Bloody Andrew Jackson*

The Column Awards (2018) – Best Play (*Men on Boats*) and Best Musical (*Newsies*)